

# **Betty Scarpino**

## *Demonstration Description*

[www.bettyscarpino.com](http://www.bettyscarpino.com)

In this fast-paced demonstration, I reveal all my trade secrets for making successfully designed projects and for creating turned-and-carved sculptures while I work on the following projects:

1. Turn an egg and demonstrate the dye-and-liming-wax method of finishing.
2. Create a candleholder from a faceplate-turned disc, cut apart on the bandsaw. In this demonstration, I show how I turn and bleach the fine grooves. I demonstrate how to safely cut apart turned discs on the bandsaw.



3. A pod turned from green wood, cut apart on the bandsaw and hollowed with carving tools. First, I turn a pod, explaining the various aspects of form, working with green wood, and following form. I demonstrate how to safely cut apart a turned cylinder/pod using the bandsaw. I also show the various carving tools I use.
4. The basics of starting a sculpture from a turned disc. I turn a disc, cut it apart, then show the initial carving stages.

Throughout the day, I will demonstrate and discuss carving concepts, talk about design ideas and individual work, use several techniques for surface embellishment, discuss woodturning and carving considerations, and respond to audience questions and comments.



Pod turned and carved out. Spheres turned, painted, carved.