

Shavings

May
2010

DETROIT AREA

A monthly publication of:



WOODTURNERS



A message from the President

The May meeting will complete our series of Demo's on "Embellishing your Work" with a review of available tools and techniques. Pieces from John Sabina, Ray Frase, Harold Green, Matt Harber and Jim Scarsella will be shown and discussed.

Also, on May 12, is our all day demo by Jennifer Shirley. The Cost is \$20 including lunch. You do not want to miss this! In June, on Sunday the 6th, is our 2nd annual Turnathon from Noon till 4:00 PM. We will have "Hands On" opportunities for you to experience many of the techniques from our 2010 meeting demonstrations.

Thanks to Gary Smith for his demonstration on "enhancing segmented turnings". We all look in awe at the size and beauty of his work.

Russ Holmes

Special points
of interest:

May and June
AAW give
aways

Free gifts

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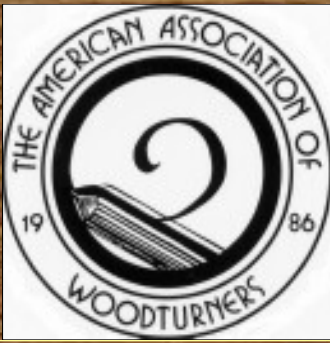
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Mount Clemens
ART FAIR
JUNE 4-6, 2010



We're invited!

DAW has been invited to show at this event! We, as a group, may have multiple members in one booth so the fee is minimal. But it is coming up soon so you must reply quickly. Use this site for application **and the Jury fee is waived for this event.** Click here for more information. <http://www.theartcenter.org/images/stories/2010Application.pdf>



Detroit Area
Woodturners
is a member of
The American
Association of
Woodturners
(AAW)

If you haven't had enough experience turning maple or can't get enough, you owe it to yourself to see the results of the Maple Medley that was held at the AAW.

[http://
www.woodturner.org/sym/sym2010/
Maple/pub/](http://www.woodturner.org/sym/sym2010/Maple/pub/)

You can log on as a non-member to see it.

AAW prizes to be given away

May 2010 drawing will be for the following prizes:

- \$100 gift certificate toward abrasives supplies from The Sanding Glove, thesandingglove.com
- A Teknatool Nova G3 chuck with No. 2 jaws and insert, provided by Craft Supplies USA, woodturnerscatalog.com
- \$100 gift certificate from Thompson Lathe Tools, thompsonlathe-tools.com
- A three-DVD set, Decorative Utility Bowls, Sculpting Wood: Beyond the Lathe, and Vessels of Illusion, provided by Trent Bosch, trent-bosch.com
- A five-DVD set - From the Tree to the Table, Bowl Basics, Mike Mahoney on the McNaughton Center Saver, Hollow Forms and Urns with Mike Mahoney, and Making Heirlooms, provided by Mike Mahoney, bowlmakerinc.com
- \$100 gift certificate from Hunter Tool Systems, hunterwoodturning-tool.com
- 1/3 hp Vacuum Pump with filter, vacuum gauge, integral bleed valve, and integral switch from Stubby Lathe, USA
- \$100 gift certificate from D-Way Tools

June 2010 drawing will be for the following prizes:

- A 16 oz. bottle of walnut oil and an 8 oz. container of wax, from Mike Mahoney, <http://www.bowlmakerinc.com>
- \$100 gift certificate provided by Thompson lathe tools - [http://
www.thompsonlathetools.com/](http://www.thompsonlathetools.com/)
- \$100.00 gift certificate provided by Hunter Tool Systems - [http://
www.hunterwoodturningtool.com/](http://www.hunterwoodturningtool.com/)
- \$100.00 gift certificate provided by D-Way Tools, [http://www.d-
waytools.com/](http://www.d-waytools.com/)

New members and visitors

**New Member
Jay Penfil**



Welcome!!!!

These are your officers and department coordinators, don't hesitate to contact them, they're here to help!!

Officers:

President: Russ Holmes ;

russ.holmes@mac.com

1st Vice- president: Open

2nd Vice-president: Bill Meyer ; wmyer29@comcast.net

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chet.bisno@gmail.com

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jsquareds@att.net

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Resale : Jim Scarsella ;

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Asset manager: Ron Sztumerski ;

rsztumerski@Wideopenwest.com

Membership: Greg Smith ; gregsmith@aol.com

Mentor Program: Chet Bisno ;

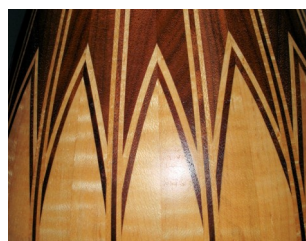
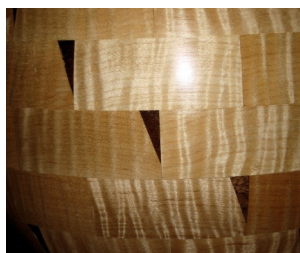
chet.bisno@gmail.com

Faces in the crowd



Photography and photo pages layout by: Dean Griffith

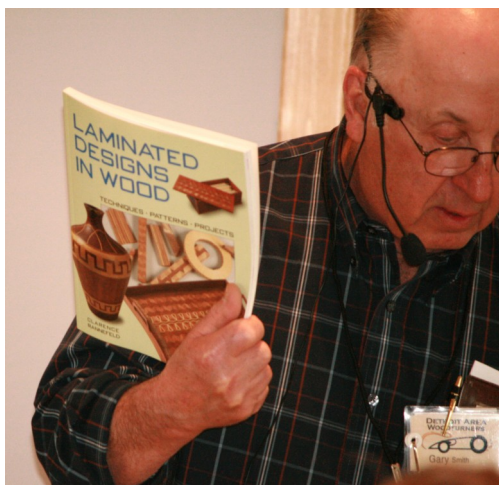
Demo Recap



There were several items discussed including tools and simple to complex designs. Tools include Cutting sled which is handy but isn't necessary. 12" disk sander, this is probably the most important tool. My sander has a modified sliding table. Angle blocks are used to sand different angles on segments. They have adjustable stops. Angle meter is used to adjust the angle of blocks to whatever angle is necessary. And planning and sanding sled, this is used for cleaning long angled staves. Designs include, 90 Degree inlays, Diamond and Points which were taken from Ray Allen's book by Dale Nish. 5 point star, 4 point star, staves which are my designs and 3 generation cutting from Lamination Pro. The 5 point star was constructed of 10 segments. The 4 point star is a 4 segment glue-up. There was quite a bit of discussion on stave construction. Starting with cutting a 10 Deg. Angle on the band saw then planning and sanding using a sled. 3 generation cutting was gone through 1 generation at a time. There seemed to be interest in segmented designs.

By Gary R. Smith

Gary Smith



Gary Smith Demo



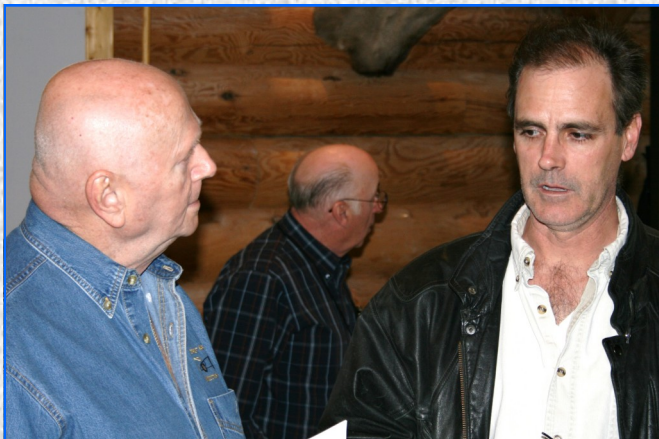
Woodturners walking around!

TURNATHON Sunday, June 6, 2010 at: Shadbush Pavilion From noon till 4:00 pm.

This is a "Hands On" event, bring your safety glasses and your turning tools.

Bob Daily will be fluting vessels
Matt Harber will be vessel turning with the Jameson system
Steve Wilson will show you how to make his neat spoons
Greg Smith will coach you on air brush Painting
John Sabina will demo Chip carving
Ray Frase will demo his power carving technique
Jim Scarsella will also demo power carving
Russ Holmes will show you how to tune your grinding wheels and use the Raptor Jigs

Pop, coffee and snacks will be available...No Grilling



Faces in the Crowd



Save the Date

May 16th

DAW meeting

2nd Segmenting Symposium

Nov. 11-14, 2010

The landmark 1st Segmenting Symposium in

November 2008 was a re-sounding success.

From that humble beginning of approximately 100 attendees, segmented-woodturners.org

was born. As a chapter of the American Association of Woodturners, the club – with members from around the world – has become the driving force in segmented woodturning.

Now is your opportunity to be a part of another great event dedicated solely to segmenting. Set among

the splendor that is the Great Smoky

Mountains, Arrowmont is a nationally renowned center of contemporary arts and crafts education. Join us there for three days of "Exploring More Possibilities" ...

Location...

Arrowmont School
of Arts and Crafts
Gatlinburg TN
arrowmont.org

Detroit Area Woodturners meet at the Shadbrush Nature Center, located in the Shelby River Bends Park in Shelby Township, Mi. from 2 p.m. until 4:30p.m. The park is located on Ryan Rd. between 21 and 22 mile roads, across from the Hamlin Road junction.



Gary Smith is a member of the AAW chapter of the Segmented Woodturners.



Bandsaw Walking Stick by: Mike Mathieu

While browsing some woodworking sites, I happened across this tutorial on Lumberjocks. It is a cool way to make a walking stick if you don't have a lathe long enough for the length you need. See the whole tutorial here: <http://lumberjocks.com/wdkits1/blog/14942>.

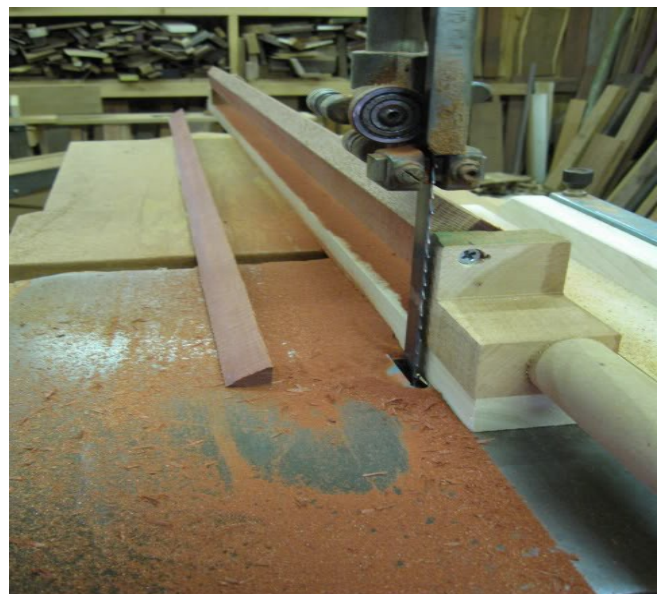
Also visit Mike's site here: www.midlothianwoodworks.com



LOML wanted me to make her a new walking stick. Had to be a minimum of 44" long but my lathe can only take stock 40" plus she wanted it made from a couple of different woods and it had to taper from 1 1/4" - 1".

Using what I had learned from making my pen blank jig I went ahead and made a new jig for making round blanks using my bandsaw. The jig had to be capable of holding the blank securely on the centers but at the same time allowing the blank to be rotated as it was passed through the saw. It also had to be attached to the fence of the saw to provide accurate cuts each time it was sent through and retracted, plus it had to be adjustable for different lengths and diameters of stock. Here is what I came up with. The blank is made from 2 pieces of bloodwood and 2 pieces of fishtail oak glued together to make a blank 1 1/2 sq x 44" long.

The stationary part of the jig attaches to the fence and has a groove routed that accepts the movable part that the blank attaches to and is able to slide back and forth along the entire length. The blank is attached to the supports using screws that are centered in the blank and are spaced using rubber washers to hold it from rotating while the cut is made. The taper is made by moving the far end of the blank support and securing with screws. Once the blank is loaded onto the jig it is just a matter of slicing off a section then retracting, rotate, slice and retract and so on until the blank is perfectly round.



Show and tell

Alfred Schembry



Photography and photo pages layout by: Dean Griffith

Show and tell

John Vekovius



Ray Frase



John Vekovius



Jay Penfil



Photography and photo pages layout by: Dean Griffith

Show and tell

Jerry Bufalini



Mickey Mandrice



Jerry Bufalini

Dave Blacker



Dean Griffith

Show and tell

Dave Blacker



Rob McConachie



Jim Scarsella



Photography and photo pages layout by: Dean Griffith

Show and tell

